

SAM WOOLCOTT

PAINTER

SAM WOOLCOTT was born and raised in New England and headed west around 1970. In Montana she found the open space and big sky she was looking for and spent several years working on ranches and guiding fly-fishing trips. She went on to study architecture and eventually ended up living on a small sailboat in the Greek Islands.



It was there that she began drawing and painting, spending the next five years exploring elements of space, structure, and light around the Aegean. Seeking the edge between abstraction and form, her work is informed by Rembrandt, Goya, Giacometti, Bacon, Diebenkorn and Keifer.

Now settled in the historic mining town of Bisbee, Arizona, her work addresses the precarious nature of places, and the hardscrabble lives of those before, of what has endured and what will be lost to time.

She continues to travel and paint in Greece, Morocco, Russia, Ireland, and nearby Mexico.

She and her artist husband, Poe Dismuke, just opened their own gallery, the SAMPOE Gallery, in Bisbee, AZ and she continues to show at the Belleza Gallery in Bisbee and at LKG Contemporary in Scottsdale, AZ. She has won awards in national art shows including first place in painting and two time award winner in drawing at the Sausalito Art Festival in California and Jurors Award at the Plaza Show in Kansas City, KS in 2005.