

## PHILLIP ESTRADA

### ARTIST

PHILLIP ESTRADA is a 40<sup>ish</sup>-4<sup>th</sup> generation Bisbee native who has been making art since the age of 13. He is at times a very spiritual, colorful, radial, recycled and modern folk-artist.



He has shown at the University of Arizona Art Museum, Sante Fe Folk Museum, and at the Museum of Art in Washington, DC. He has for years shown his art in almost every gallery in Bisbee, numerous galleries in Tucson and Phoenix, as well as Los Angeles, San Francisco, Portland, Denver, Boulder, Houston, and as far away as Paris, France. His love for poetry has lead him to do stage sets for Allen Ginsberg at the Fox Theater in Boulder, and Hispanic poet Juan Felipe Herrera in Nogales, Mexico.

His collectors are wide, ranging from writer Kathy Acker, to American artist Fritz Scholder, to sculptor Robert Wick. His Dolls on Crosses have been bought by collectors from around the world. One of his old bed frame junk sculptures hangs in the U of AZ's Sierra Vista Campus.

He is a Renaissance Man, as his hand-painted cloth appears in fashion shows, he has done theater, art band shows, and his art-car "THE DOLL CAR" won 1<sup>st</sup> place at the International Art-Car Show in Houston in 1996.

Phillip's work has been written about in articles in Art Space, The Washington Post, The NY Times, USA Today, several magazines including WHO, BOMB, RAW VISION, & GEO to name a few. His art work has also been covered in publications in Canada, Australia, and Japan.

Phillip considers his greatest accomplishment and reward, and the love of his life, to be his two daughters, Gypsy and Cypress Estrada.