

Laurie Kintzele

Visual Artist



I have always been at home in the natural world, fascinated by the lay of the land and the play of clouds and light upon it, intrigued by the minute detail of an insect or animal and the way to plant unfurls, blooms and returns to its skeletal form



Drawing is a magical process to me, and a demanding discipline—looking closely at the complexity of nature, patiently desiring to “see” it while simultaneously making marks on a piece of paper, trusting the eye and hand to “interpret” it faithfully and allowing the “magic” to happen: that mysterious and unpredictable something beyond subject and technique.

It wasn't until I moved to the Southwest over thirty years ago and discovered charcoal and pastel and the shattered light of the desert that subject and technique came together for me. I began to put my musings on paper, studying what I'd only scanned before – colors so subtle and complex, deep shadowed mountains, clouds stacked in layers, vast areas of sand and prickly things, spotlit valleys during monsoon storms.

I have played with the juxtaposition of creature and environment in an empty white field, combining drawing with a written title to suggest what the “story” could be, and worked with pastel in a more illustrative and idyllic mode, with no tiles to refer to, so the story evolves with the viewer.

Currently, I am feeling a shift in my work towards the more abstract – shapes and color fields, reflections of clouds and trees on water and in windows, and multiple images of three or more of the larger landscape with each part able to stand on its own or work together as a single image.

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