

## Katherine Hagstrum

Visual Artist, Printmaker

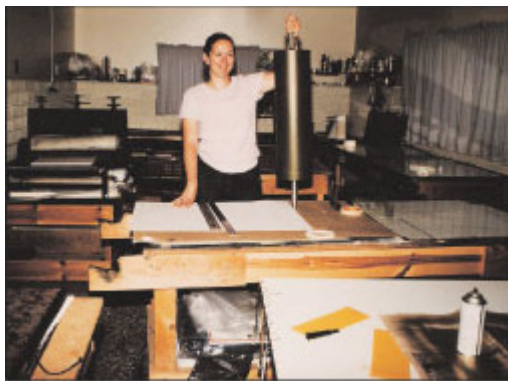


I began making monotypes in 1976 at the Printmaking Workshop in New York City. At that time I was employed as a textile designer, and my first images reflect that experience. I even did some textile designs using monotype printing.

By 1982 my images were bolder and more abstract. I have always used bright primaries, subtle earth tones, surprising contrasting hues, dark images, delicate hues and rich variations and blends. All have found their way into my monotypes throughout my career.

I hope that my images will encourage people to take another look at nature and see some of the colors, shapes, and textures that they didn't believe were possible. They may be surprised, as I was, to find them close to home.

Katherine lives and works in Bisbee, AZ. She currently is an instructor of Humanities at Cochise Community college where she teaches courses in the history of the humanities in Western culture. She has been the director of the For the Love



of Music classical chamber music series in Bisbee since 1985. She and her husband, Alvin Sandler, set up The Art Entrée Foundation in 2002

to encourage young artists and musicians and to further the development of an audience for the arts.



Visit Katherine's website at [www.ArtEntree.net](http://www.ArtEntree.net)