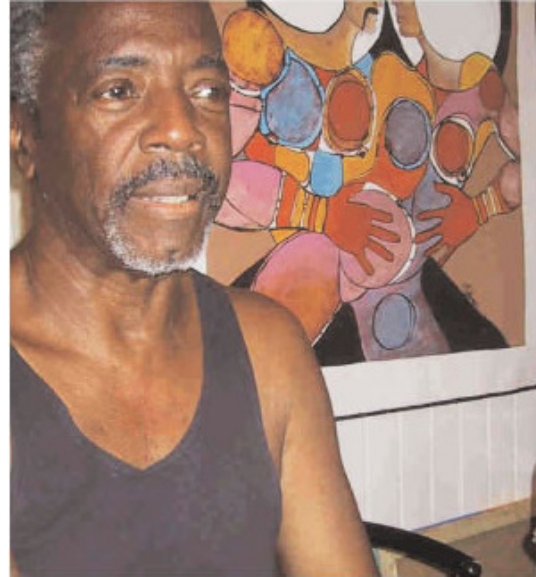


## George Bellinger

Visual Artist

George Bellinger's life has been one of extraordinary adventures and experiences. As a graduate of the prestigious Fisk University, George continued his education at the Pratt Institute as well as Columbia University in New York. As a shining example of his eclectic nature, his degrees were in Political Science and Art.



His main mentor and inspiration was the late muralist Aaron Douglas. His forty-year working career was mainly in design, largely ceramics and lighting systems for the home.

Over the course of the years he was with Sunset Lamp Co. in Las Angeles, and Maddux of California. He went on to be a designer of fine wall coverings with Albert Van Luit. He was also involved in the theatre and ballet, producing set designs and costuming.

When his now-grown children were small, he and his wife joined the Renaissance Pleasure Fair in LA. As a family, they enjoyed these fairs for years. His art found new dimension in these time-period festivals, and this influence can still be seen in his artwork.

George has traveled the world. He has lived and shown his work in LA, Hollywood, Beverly Hills, Santa Fe and Paris.

George is now retired, but still painting. Locally George Bellinger is known for his involvement in Sierra Vista's Celebration for Black History at the Ethel Berger Center, where his paintings were featured. He maintains that his works are not just African-American focused, but "multicultural" and celebrate the rich diversity of our community and families.

For more information, please call: 520-432-4475