



Boyd Nichol Photographer

Photography has been a passion for me most of my life. My first images were made with my mother's "Brownie" and like Camus who wrote "...art is the process of getting back to the image that got you started in the first place," I have been



chasing that original photograph ever since.

I was fortunate to attend a high school that offered photography and Mr. Goldstein, my first photography teacher really sent me off on my journey. His old school chum was dean of photography at Rochester Institute of Technology and even though my high school career was a bit checkered, away I went to the cold shores of Lake Erie. There, I met my next influential teacher, Minor White. Minor was one of the most intense people I have ever known, and even though I was very young, his message that images mattered and could truly communicate has stayed with me to this day.

At nineteen I was staff photographer for the Arizona Daily Star in Tucson. What a wonderful job for a young man. I met everyone from Bill Bonano the gangster to Barry Goldwater, the presidential candidate and as folks love being pictured for the newspapers I was warmly received.

I later graduated from the Art Department at the University of Arizona the first with a major in photography. Before graduating I had begun teaching photography at the Tucson Museum School, a profession I would work in for twenty years.



My images today are more personal than ever before, and I find myself working still with the landscape as well as street work. Through the years I have worked in various formats and processes, but black and white is still my favorite. I have also taken to hand-coloring black and white prints until I die, looking for that first spark that sent me off on this wonderful journey.

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Photography Workshops available at my Moon Canyon Studio.