

## Alvin Sandler

Visual Artist/Painter/Sculptor

In first grade he was “Alvin the artist”. Then a National Scholastic Gold Key winner, chosen by New York’s High School of Music and Art, he graduated Art Honor League.



As a student he began exhibiting in New York galleries. Sandler chose to study in Mexico, where important art had recently been painted as murals in public and private buildings. This was a seminal experience resulting in friendships, Spanish fluency, solid craftsmanship, and 25 paintings for his first one-man show in NY at age 20. (He is now 70.) Sandler’s paintings, drawings, etchings, and sculpture are his true biography. They reveal his delights, loves, travels, and his artistry. Ultimately, they are his credentials. Among other credentials, he was awarded on Halgarten prize from the National Academy of Design, and had solo shows at Long Island University, New York University, and the Hudson River Museum. His triptych mural of 1965, called *The American Passion* is in the NY Public Library’s Shomberg Center. His graphic works have been published by the New York Graphic Society and Original Print Collectors, Ltd. His color etchings, in particular, have received many awards, including one from the National Arts Club.

In 1969, after a studio fire which destroyed much of his work, he returned to Mexico. What followed was a protracted period of inspired painting, nature-based, that has continued to the present. In 1980 he set up a studio in Bisbee, AZ. New work was followed by exhibitions in Bisbee, Douglas, Sierra Vista, Tombstone, Tucson and Phoenix. Following this exposure his work was acquired by the Museum of Art at the University of Arizona. He was awarded a solo show at the Shemer Museum in Phoenix, and had local purchases and numerous prizes. (In 2002 he swept four 1<sup>st</sup> place prizes in portrait, still-life, landscape, and genre categories at the SE Arizona Art competition in Wilcox.)

Sandler’s first bronze bust, Magic Flute, is a standing flutist named “Tamino”. Tamino strides atop a stone fountain in the artist’s studio garden and can be seen at the following website: [www.ArtEntree.net](http://www.ArtEntree.net).

