

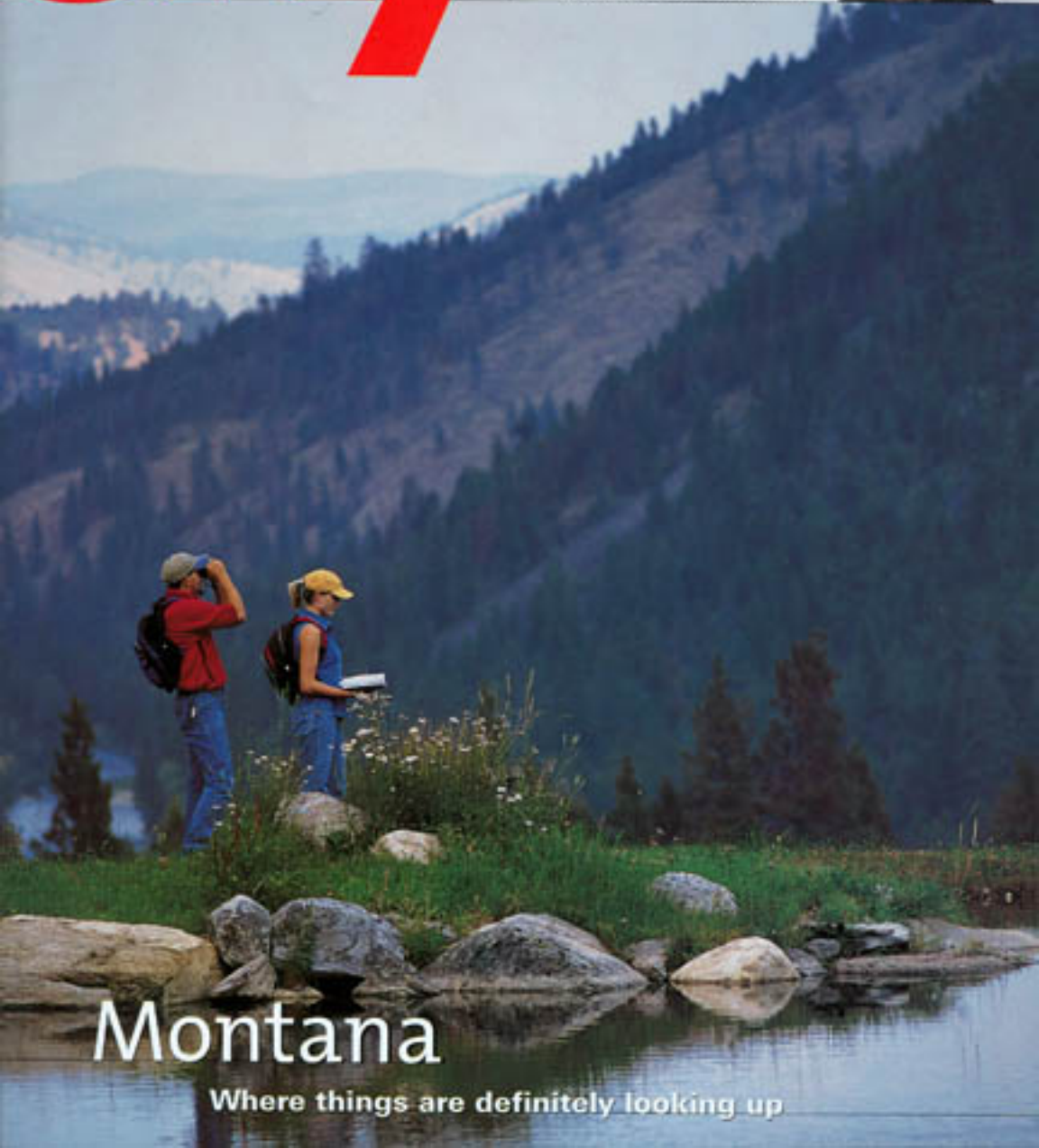
# sky

 Delta 

London, Lavishly  
Fit to Be Teed: **Belgium**  
Key Lime Connection

Grammy **26**  
Grabber

THAT SERIOUS SONGBIRD NORAH JONES TAKES  
HER COOL STYLE ON TOUR THIS SUMMER



## Montana

Where things are definitely looking up

# Unhurried

That's the tempo in these **5** American villages.

*"The hills are alive," Julie Andrews sang so unforgettably in The Sound of Music, and she certainly didn't get that impression by standing in the middle of New York City. No, if it's lonely goatherds you want, you've got to look elsewhere than hot asphalt streets amidst blaring traffic. Sky did, and located these five American villages whose signature qualities are their charm and the unhurried nature of the life being lived there. You remember unhurried:*

*When each day isn't a semifrantic effort to accomplish everything you need to while reserving some sliver of time for personal joy and fulfillment. Forget slivers; here you can turn the whole day over to un hurrying.*



## Busy Bisbee

**L**OCALS CALL IT "THE TIME tunnel": a stretch of Arizona state Highway 80, about 90 miles southeast of Tucson and just beyond Tombstone, that takes you out of the desert momentarily, under a mountain and into the town of Bisbee. And you do have the feeling of stepping back in time, once you set foot in this dollhouse village of 19th-century houses, brick saloons, brightly painted storefronts and art galleries, all neatly cradled in the mile-high Mule Mountains.

Inside another tunnel, in a section of what used to be the old Copper Queen Mine, you'll marvel at the swirls of green and blue embedded in the red rocks, indicating the presence of turquoise, malachite and azurite—all three of them types of high-grade copper ore and the reason for Bisbee's existence. For nearly 100 years, starting in 1877, more than 8 billion pounds of copper were extracted from the earth here.

The **Bisbee Mining & Historical Museum**, an affiliate of the Smithsonian Institution, chronicles the town's evolution from mining camp to boomtown. In its heyday, Bisbee's population swelled to some 50,000 people. It was home to at least 17 ethnicities, including Irish, Serb, Welsh, Italian and Mexican; it boasted numerous schools, brass bands and other civic organizations, and an opera house—as well as, by one count, 46 saloons and 52 brothels along its infamous Brewery Gulch. But when the mines closed in the mid-1970s, Bisbee, once billed as "the most cultured city between San Francisco and St. Louis," went bust.

With the ensuing exodus of most of the town's residents, real estate prices plummeted—and that's when the newcomers started arriving: artists, writers, filmmakers, retirees, city folk looking for a gentler way of life. Folks like teacher and photographer Ted White, disarrayed



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to see his Californian "promised land no longer promised," filling with pollution and urban sprawl. He now holds a place on Bisbee's city council. Or "Electric Dave" Harvan, a microbrewer whose wares are now a staple of local watering holes, like the **Stock Exchange Bar**, where the original ticker and commodities boards still hang on the walls.

In Bisbee, everything seems to hark back to an earlier time, from the Victorian lace curtains and handmade quilts adorning the **Hotel La More/The Bisbee Inn** to the numerous antiques and

vintage shops, like **Va Voom!**, hawking old metal lunchboxes, toys, military collectibles and postcards. Speaking of old postcards, you'll swear one has come to life if you stop for a slice of pie at **Dot's Diner** at **The Shady Dell**, offering accommodations in restored Airstream trailers from the 1950s.

For finer fare, try chef Rod Kass' black bean and sweet potato strudel with smoked chili cream, served up at **Cafe Roka**, or the homemade tapas at **Parana's Bistro & Hotel**, which opened early last year—the first Bisbee

restaurant enlisted in the "slow food" movement.

Or simply wander on Main Street among the numerous shops and galleries that dazzle the senses with copper ornaments, brightly colored tableware, soft-scented candles, homemade mustards and honey, pottery, glassware, gemstones, Southwestern jewelry, black-and-white photographs, and Mexican imports.

At the end of a day, you can prop up your feet on the veranda of the **Copper Queen Hotel**, the best place in Bisbee, according to White, to watch the setting sun paint the sky. He's right. For as the coppery blaze produces a palette of pink, red and violet on the distant clouds, you'll feel as though you have all the time in the world.

—Nancy Oakley

## Bisbee, Arizona

The **Bisbee Chamber of Commerce and Visitor Center** (31 Subway Street; 866-224-7233 or 520-432-5421; [www.bisbeearizona.com](http://www.bisbeearizona.com)) can provide more information about the town and its attractions.

**BISBEE MINING & HISTORICAL MUSEUM** No. 5 Copper Queen Plaza; 520-432-7071; [www.bisbeemuseum.org](http://www.bisbeemuseum.org)

**CAFE ROKA** 35 Main Street; 520-432-5153

**COPPER QUEEN HOTEL** 11 Howell Avenue; 520-432-2216; [www.copperqueen.com](http://www.copperqueen.com)

**HOTEL LA MORE/THE BISBEE INN** 45 OK Street; 520-432-5131; [hotellamore.com](http://hotellamore.com)

**PARANA'S BISTRO & HOTEL** 1 Howell Avenue; 520-432-1832; [www.paranasbistroandhotel.com](http://www.paranasbistroandhotel.com)

**QUEEN MINE TOURS** 487 Dart Road; 520-432-2071

**THE SHADY DELL/DOT'S DINER** 1 Douglas Road; 520-432-3567; [www.theshadydell.com](http://www.theshadydell.com)

**STOCK EXCHANGE BAR** 15 Brewery Gulch; 520-432-9924

**VA VOOM!** 1 OK Street; 520-432-1540; [www.vavoom-gifts.com](http://www.vavoom-gifts.com)